



Class	Week	His Life and Work	Thoughts for Discussion	Reading (Complete prior to class)
April 2009				
1	4/22	The Child, the Student: From Birth to Boxen; Malvern to Oxford	<ul style="list-style-type: none"> Meet Clive! A Course summary 1898 – 1917: The Shape of His Early Life 	Reading: <ul style="list-style-type: none"> Check out the blog! http://clivestaples.wordpress.com
2	4/29	The Soldier, the Scholar, the Skeptic: From the First War to Theism	<ul style="list-style-type: none"> 1918 – 1930: World War I, Early Scholarship and Atheism 	Reading (complete by 4/29): <ul style="list-style-type: none"> "The Weight of Glory" from <i>The Weight of Glory</i>
May 2009				
3	5/6	The Christian: Conversion	<ul style="list-style-type: none"> 1931: Belief in Theism, Belief in Christ 	Reading (complete by 5/6): <ul style="list-style-type: none"> "The Weight of Glory" from <i>The Weight of Glory</i>
4	5/13	The Thinker, the Lover: From the War Broadcasts to Marriage	<ul style="list-style-type: none"> 1931 – 1950: Further Scholarship, Christian Writings, Inklings, World War II, Broadcasting, 	Reading (complete by 5/13): <ul style="list-style-type: none"> "Learning in War-Time" from <i>The Weight of Glory</i>
5	5/20	The Griever, the Celebrant: From Joy's Death to His Death	<ul style="list-style-type: none"> 1950 – 1963: Love, Marriage, Loss, Grief, More Scholarship and Celebration 	Reading (complete by 5/20): <ul style="list-style-type: none"> "Membership" from <i>The Weight of Glory</i>
n/a	5/27	Reading Break: No Class		Reading (complete by 6/10): <ul style="list-style-type: none"> Read your chosen book, and other supporting materials in preparation for your paper Start brainstorming, researching and writing Meet together to discuss Lewis and your reading!
n/a	6/3			
n/a	6/10			
June 2009				
6	6/17	The Debater, the Engager: Apologetics and the Socratic Club	<ul style="list-style-type: none"> Philosophy, Thought, Defense of Christianity and Living In But Not Of the World 	Reading: <ul style="list-style-type: none"> "God in the Dock" from <i>God in the Dock</i> "Christian Apologetics" from <i>God in the Dock</i>
7	6/24	The Inkling, the Friend: The Company He Kept	<ul style="list-style-type: none"> Talk, Tea and Tobacco, or, The Sound of Male Laughter 	Reading: <ul style="list-style-type: none"> "Men Without Chests" from <i>The Abolition of Man</i>
July 2009				
8	7/1	The Poet, the Narnian: A Spirit in Bondage, a Son of Adam	<ul style="list-style-type: none"> Theology Through Poetry and Literature 	Reading: <ul style="list-style-type: none"> "The Way" from <i>The Abolition of Man</i>
9	7/8	Jack and His Legacy: Living & Longing Under the Weight of Glory	<ul style="list-style-type: none"> Applying Our Study of Clive Staples ("Jack") Lewis 	Reading: <ul style="list-style-type: none"> "The Abolition of Man" from <i>The Abolition of Man</i>

About the Class

The class will meet for lecture and discussion of selected writings every Wednesday at 7 p.m. at Regeneration until July 8, 2009 (except for 5/27, 6/3 and 6/10).

Each week on Sunday, a new essay will be available to pick up in the café and on the BLOG - pick it up/download it, read it, and then come prepared to discuss! (This is the only required homework – essays range in length from 10 to 25 pages)

In addition to studying his life and reading key essays/selections from Lewis' writing, each attendee is encouraged to read ANY one of C.S. Lewis' books, and write a short term paper (5 page max) on that book, relating it to other works if that suits your interest (I'm available to assist you in researching and writing these papers). These essays may be presented at the final class meeting, if anyone would like to deliver their paper to the rest of the class.